

# We are the Champions

Queen

(Arr. Adolfo R. A.)

$\text{♩} = 60$

The musical score is arranged for a full band. It begins with a tempo marking of  $\text{♩} = 60$ . The key signature is one sharp (F#), and the time signature is 6/8. The score includes parts for the following instruments:

- Glockenspiel:** Melodic line with eighth notes and rests.
- Flauta dulce:** Melodic line, marked *p*.
- Violín:** Accompaniment consisting of chords, marked *p*.
- Trompeta en Do:** Melodic line, marked *p*.
- Saxofón contralto:** Melodic line, marked *p*.
- Piano:** Accompaniment with a walking bass line in the left hand and chords in the right hand, marked *p*.
- Ukelele:** Chordal accompaniment.
- Guitarra eléctrica:** Chordal accompaniment.
- Bajo eléctrico:** Bass line, marked *p*.
- Bajo eléctrico (TAB):** Tablature for the electric bass, showing fret numbers (0).
- Pandereta:** Percussion part.
- Platillos:** Percussion part.
- Caja clara:** Percussion part.
- Bombo:** Percussion part.
- Set de percusión:** Additional percussion parts.

8

The image shows a musical score for measures 8 through 14. The instruments are arranged vertically from top to bottom: Glockenspiel (Glk.), Flute dulce (Fl. dulce), Violin (Vln.), Trumpet D (Tpt. Do), Saxophone Contralto (Sax. Ctrl.), Piano (Pno.), Ukulele (Uk.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), and Percussion (Perc.). The score includes staves for each instrument, with notes, rests, and dynamic markings such as *mf*. The electric guitar staff shows chord diagrams, and the bass guitar staff shows a simple bass line. The percussion staves (Pdta., Plat., C. clara, Bmb., Perc.) are mostly empty, indicating they are not playing in these measures.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B.

Pdta.

Plat.

C. clara

Bmb.

Perc.

Glk.  
Fl. dulce  
Vln.  
Tpt. Do  
Sax. Ctrl.  
Pno.  
Uk.  
Guit. El.  
Guit. B.  
Guit. B.  
Pdta.  
Plat.  
C. clara  
Bmb.  
Perc.

Con Riff D F#m

*mf*  
*mp*  
*mf*  
*mf*  
*mf*

0 0 | 3 | 2 | 3 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4

· | · | 3 | 1 | 3 |

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

The musical score for page 21 includes the following parts and details:

- Glk. (Glockenspiel):** Treble clef, melodic line with eighth and quarter notes.
- Fl. dulce (Flute):** Treble clef, melodic line with eighth and quarter notes.
- Vln. (Violin):** Treble clef, rhythmic accompaniment with eighth notes.
- Tpt. Do (Trumpet):** Treble clef, melodic line with eighth and quarter notes.
- Sax. Ctrl. (Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring chords and a bass line.
- Uk. (Ukulele):** Treble clef, mostly rests.
- Guit. El. (Electric Guitar):** Treble clef, chord changes: B, G, A, D, F#m, G.
- Guit. B. (Bass Guitar):** Bass clef, rhythmic accompaniment with eighth notes.
- Guit. B. TAB (Bass Guitar Tablature):** Shows fret numbers: 2-2-2-2-2-2, 3, 0, 0-0-0-0-0-0, 4-4-4-4-4-4, 0-0-0-0-0-0.
- Pdta. (Percussion):** Snare drum, rhythmic accompaniment.
- Plat. (Plate):** Cymbal, rhythmic accompaniment.
- C. clara (Clarinete):** Treble clef, melodic line with eighth notes.
- Bmb. (Bombo):** Bass drum, rhythmic accompaniment.
- Perc. (Percussion):** Multiple percussion instruments, including snare and cymbal.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

B Em A Gm

Detailed description of the musical score: The score is for page 26 and consists of 17 staves. The instruments are: Glk. (Glockenspiel), Fl. dulce (Flute dulce), Vln. (Violin), Tpt. Do (Trumpet D), Sax. Ctrl. (Saxophone Contralto), Pno. (Piano), Uk. (Ukulele), Guit. El. (Electric Guitar), Guit. B. (Bass Guitar), Guit. B. TAB (Bass Guitar Tablature), Pdta. (Percussion), Plat. (Plate), C. clara (Clarinete), Bmb. (Bombo), and Perc. (Percussion). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The melody is primarily carried by the Glk., Fl. dulce, Tpt. Do, and Sax. Ctrl. parts. The Pno. part provides harmonic support with chords and a bass line. The Uk. part is mostly silent. The Guit. El. part shows a chord progression: B, Em, A, Gm. The Guit. B. part has a rhythmic bass line. The Guit. B. TAB part shows fret numbers: 2-2-2-2-2-2, 2-2-2-2-2-2, 0-0-0-0-0-0, and 3-3-3-3-3-3. The Pdta., Plat., C. clara, Bmb., and Perc. parts provide rhythmic accompaniment.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

A D C D

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

*mp*

*mp*

G A D G D G D

Glk. *p*

Fl. dulce *p*

Vln. *p*

Tpt. Do *p*

Sax. Ctrl. *p*

Pno. *p*

Uk. *p*

Guit. El. *p*

Guit. B. *p*

Guit. B. *p*

Pdta. *p*

Plat. *p*

C. clara *p*

Bmb. *p*

Perc. *p*

The musical score for page 41 is arranged in a standard orchestral layout. It includes parts for Glk., Fl. dulce, Vln., Tpt. Do, Sax. Ctrl., Pno., Uk., Guit. El., Guit. B., Pdta., Plat., C. clara, Bmb., and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The guitar parts include chord diagrams for electric and acoustic guitars, and the percussion parts include notation for snare drum, cymbals, and tom-toms.







Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

B G A D F#m G

2-2-2-2-2-2 3 0 0-0-0-0-0-0 4-4-4-4-4-4 0-0-0-0-0-0

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

B Em A Gm

Detailed description of the musical score: The score is for page 66 and consists of 17 staves. The instruments are: Glk. (Glockenspiel), Fl. dulce (Flute dulce), Vln. (Violin), Tpt. Do (Trumpet D), Sax. Ctrl. (Saxophone Contralto), Pno. (Piano), Uk. (Ukulele), Guit. El. (Electric Guitar), Guit. B. (Bass Guitar), Guit. B. TAB (Bass Guitar Tablature), Pdta. (Percussion), Plat. (Plate), C. clara (Clarinete), Bmb. (Bombo), and Perc. (Percussion). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure has a whole rest for Glk., Fl. dulce, Vln., Tpt. Do, and Sax. Ctrl. The second measure has a dotted quarter note for Glk., Fl. dulce, Tpt. Do, and Sax. Ctrl. The third measure has a quarter note for Glk., Fl. dulce, Tpt. Do, and Sax. Ctrl. The fourth measure has a dotted quarter note for Glk., Fl. dulce, Tpt. Do, and Sax. Ctrl. The Pno. part features a complex chordal accompaniment in the right hand and a steady eighth-note bass line in the left hand. The Uk. part has whole rests. The Guit. El. part has whole rests. The Guit. B. part has a steady eighth-note bass line. The Guit. B. TAB part shows fret numbers: 2-2-2-2-2-2, 2-2-2-2-2-2, 0-0-0-0-0-0, and 3-3-3-3-3-3. The Pdta. part has a steady eighth-note pattern. The Plat. part has a steady eighth-note pattern. The C. clara part has a dotted quarter note. The Bmb. part has a dotted quarter note with an accent. The Perc. part has a steady eighth-note pattern.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

A D C Dm

The musical score for page 70 is arranged in a standard orchestral layout. It includes parts for Glockenspiel (Glk.), Flute (Fl. dulce), Violin (Vln.), Trumpet (Tpt. Do), Saxophone (Sax. Ctrl.), Piano (Pno.), Ukulele (Uk.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), and Percussion (Perc.). The piano part features a complex texture with chords in the right hand and a moving bass line in the left hand. The guitar part includes a detailed tablature section with fret numbers and a chord chart showing the progression: A, D, C, Dm. The percussion section includes parts for conga (Pdta.), snare (Plat.), clarinet (C. clara), bass drum (Bmb.), and a general percussion line (Perc.).

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

The musical score for page 74 includes the following parts and details:

- Glk. (Clarinet):** Melodic line with eighth and quarter notes.
- Fl. dulce (Flute):** Melodic line with eighth and quarter notes.
- Vln. (Violin):** Rhythmic accompaniment with eighth notes.
- Tpt. Do (Trumpet):** Melodic line with eighth and quarter notes.
- Sax. Ctrl. (Saxophone):** Melodic line with eighth and quarter notes.
- Pno. (Piano):** Accompaniment with chords and eighth notes.
- Uk. (Ukulele):** Rested throughout the page.
- Guit. El. (Electric Guitar):** Chords: G, A, D, F#m, B.
- Guit. B. (Bass Guitar):** Rhythmic accompaniment with eighth notes.
- Guit. B. TAB (Bass Guitar Tab):**
  - Measure 1: 0-0-0-0-0-0
  - Measure 2: 2
  - Measure 3: 0-0-0-0-0-0
  - Measure 4: 4-4-4-4-4-4
  - Measure 5: 2-2-2-2-2-2
- Pdta. (Percussion):** Snare drum pattern.
- Plat. (Plate):** Snare drum pattern.
- C. clara (Clarinete):** Melodic line with eighth and quarter notes.
- Bmb. (Bombo):** Melodic line with eighth and quarter notes.
- Perc. (Percussion):** Snare drum pattern.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

G A D F#m G B

Detailed description of the musical score: This page contains a full orchestral score for measures 79-83. The instruments listed on the left are Glockenspiel (Glk.), Flute dulce (Fl. dulce), Violin (Vln.), Trumpet in D (Tpt. Do), Saxophone Contralto (Sax. Ctrl.), Piano (Pno.), Ukulele (Uk.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), and Percussion (Perc.). The woodwinds and strings play a melodic line with a slur over measures 79-81. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The electric guitar part shows a sequence of chords: G, A, D, F#m, G, and B. The bass guitar part has a consistent eighth-note pattern. The percussion section includes a snare drum pattern and a tom-tom pattern. The guitar tablature for the bass guitar shows fret numbers for the strings.

Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

Em A Gm A

Detailed description of the musical score: The score is for page 84 and consists of 15 staves. The instruments are: Glk. (Glockenspiel), Fl. dulce (Sweet Flute), Vln. (Violin), Tpt. Do (Trumpet in D), Sax. Ctrl. (Soprano Saxophone), Pno. (Piano), Uk. (Ukulele), Guit. El. (Electric Guitar), Guit. B. (Bass Guitar), Guit. B. TAB (Bass Guitar Tablature), Pdta. (Percussion), Plat. (Plate), C. clara (Clarinete), Bmb. (Bombo), and Perc. (Percussion). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure has a key signature of two sharps. The second measure has a key signature of one sharp (F#). The third measure has a key signature of one flat (C#). The fourth measure has a key signature of two sharps. The guitar chord progression is Em, A, Gm, A. The guitar tab shows fret numbers for the bass guitar. The percussion parts include a steady eighth-note pattern on the plate and a pattern of eighth notes on the bombo.



Glk.

Fl. dulce

Vln.

Tpt. Do

Sax. Ctrl.

Pno.

Uk.

Guit. El.

Guit. B.

Guit. B. TAB

Pdta.

Plat.

C. clara

Bmb.

Perc.

D C Dm G A

Detailed description of the musical score: The score is for page 88 and consists of 15 staves. The instruments are: Glk. (Glockenspiel), Fl. dulce (Flute dulce), Vln. (Violin), Tpt. Do (Trumpet D), Sax. Ctrl. (Saxophone Contralto), Pno. (Piano), Uk. (Ukulele), Guit. El. (Electric Guitar), Guit. B. (Bass Guitar), Guit. B. TAB (Bass Guitar Tablature), Pdta. (Percussion), Plat. (Plate), C. clara (Clarinete), Bmb. (Bombo), and Perc. (Percussion). The key signature has two sharps (F# and C#). The first four staves (Glk., Fl. dulce, Vln., Tpt. Do) play a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5. The Sax. Ctrl. staff plays a similar line. The Pno. staff has a right-hand part with chords and a left-hand part with a bass line. The Uk. staff has a whole rest. The Guit. El. staff has a whole rest. The Guit. B. staff has a bass line. The Guit. B. TAB staff shows fret numbers: 0-0-0-0-0-0, 2-2-2-2-2-2, 3-3-3-3-3-3, 0-0-0-0-0-0, 2. The Pdta., Plat., C. clara, Bmb., and Perc. staves have various rhythmic patterns. The chord progression D C Dm G A is written below the Uk. and Guit. El. staves.