

Clocks

(Arr. Adolfo Ramos Aliste)

Coldplay

The musical score is arranged for a full orchestra and includes parts for the following instruments:

- Flauta
- Violín
- Metalófono
- Melódica
- Teclado
- Guitarra
- Bajo
- Batería

The score is in 4/4 time and features a prominent piano melody in the first four measures. The piano part is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in the right hand and rests in the left hand. The other instruments have rests in the first four measures.

5 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The image shows a musical score for an 8-measure piece. The instruments are arranged in a standard orchestral layout. The Flute, Violin, Mellophone, Guitar, Bass, and Drums parts consist of whole rests in every measure. The Melodica and Trombone parts play a melodic line. In measure 1, the Melodica and Trombone play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measures 2 and 3, the key signature changes to one flat (Bb major), and the notes are: Ab4, Bb4, C5, Bb4, Ab4, G4. In measure 4, the key signature returns to natural (C major), and the notes are: G4, A4, B4, C5, B4, A4, G4. This pattern repeats for the remaining four measures.

9 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score is arranged in a standard orchestral layout. The Flute, Violin, and Mellophone parts are mostly rests. The Melodica and Trombone parts play a melodic line with eighth notes. The Guitar part features a complex rhythmic pattern with chords and a triplet. The Bass part plays a steady eighth-note line. The Drums part features a complex rhythmic pattern with eighth notes and rests.

12 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score is arranged in a standard orchestral layout. The top three staves (Flute, Violin, Mellophone) are mostly rests. The Melodica and Trombone parts play a melodic line. The Guitar part features a complex rhythmic pattern with chords and a triplet. The Bass part plays a steady eighth-note line. The Drums play a complex pattern with snare and bass drum.

15 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The first three staves (Fl., Vln., Met.) have rests in measures 15 and 16, followed by eighth-note patterns in measures 17 and 18. The Mel. and Tec. staves have eighth-note patterns in measures 15 and 16, followed by sustained chords in measures 17 and 18. The Guit. staff has a complex rhythmic pattern of eighth notes in measures 15 and 16, followed by rests in measures 17 and 18. The Baj. staff has a steady eighth-note pattern throughout. The Bat. staff has a complex rhythmic pattern of eighth notes and rests throughout. A guitar chord diagram is shown above the Guit. staff in measure 17, with the notation 'XXO' above it.

19 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

23 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The top three staves (Fl., Vln., Met.) contain melodic lines with eighth and quarter notes, some with slurs and accents. The next two staves (Mel., Tec.) are for keyboard instruments, showing chords and melodic fragments. The bottom three staves (Guit., Baj., Bat.) provide rhythmic accompaniment. The guitar part features a series of chords starting in measure 25. The bass line is a steady eighth-note pattern. The drum part includes a consistent bass drum and snare pattern with occasional cymbal hits. A key signature change to B-flat major is indicated by a flat symbol on the melodion staff in measure 25.

27 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

30 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The top three staves (Fl., Vln., Met.) have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, all beamed together. The Melodica and Trombone staves have a similar melodic line but with a different rhythm. The Guitar part features a triplet of eighth notes and a chord diagram labeled 'xxo'. The Bass and Drum parts have a consistent rhythmic pattern of eighth notes and rests.

33 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The top three staves (Fl., Vln., Met.) contain rests. The Mel. and Tec. staves show a melodic line in the treble clef and rests in the bass clef. The Guit. staff has a treble clef and contains a rhythmic pattern of eighth notes with a triplet in measure 34. The Baj. staff has a bass clef and contains a rhythmic pattern of eighth notes. The Bat. staff has a drum clef and contains a rhythmic pattern of eighth notes with 'x' marks above the notes.

36 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

39 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The top three staves (Fl., Vln., Met.) have a treble clef and a key signature of one flat. The middle two staves (Mel., Tec.) are grand staves with treble and bass clefs. The bottom three staves (Guit., Baj., Bat.) have a key signature of one flat. The guitar part includes a chord diagram for measure 41: $\begin{matrix} \text{XXO} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$. The drum part uses 'x' for cymbals and '7' for bass drum.

43 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

47 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

51 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

55 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

59 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

63 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

Detailed description: This is a page of a musical score for an 8-piece band. The score is arranged in eight staves, labeled from top to bottom: Fl. (Flute), Vln. (Violin), Met. (Metal), Mel. (Melodica), Tec. (Trombone), Guit. (Guitar), Baj. (Bass), and Bat. (Drums). The Flute, Violin, and Metal parts are in treble clef and mostly contain rests. The Melodica and Trombone parts are in a grand staff (treble and bass clefs) and play a melodic line of eighth notes. The Guitar part is in treble clef and contains rests. The Bass part is in bass clef and plays a rhythmic line of eighth notes. The Drums part is in a standard drum set notation with 'x' marks for cymbals and '7' for hi-hats. A rehearsal mark '63' with a superscript '8' is located at the top left of the page.

67 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

71 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

75 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

6x

8

8

78 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

81 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The Flute (Fl.) and Violin (Vln.) parts play a melodic line starting with a whole rest in measure 81, followed by a sequence of notes: Bb, D, E, F, G, A, Bb, A, G, F, E, D, C. The Mute (Met.) part has whole rests in all three measures. The Melodica (Mel.) and Trombone (Tec.) parts play chords: in measure 81, Bb3, Bb2, and Bb1; in measure 82, Bb3, Bb2, and Bb1; and in measure 83, Bb3, Bb2, and Bb1. The Guitar (Guit.) part has a 6x barre in measure 81 and 82, and a 6x barre in measure 83. The Bass (Baj.) part plays a steady eighth-note pattern: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. The Drums (Bat.) part has a 7x pattern in measure 81 and 82, and a 7x pattern in measure 83.

84 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

87 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

91 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves. The top five staves (Fl., Vln., Met., Mel., Tec.) are grouped together with a brace on the left. The bottom three staves (Guit., Baj., Bat.) are separate. The Mel. and Tec. staves have a treble clef and a key signature of one flat. The other staves have a treble clef (Fl., Vln., Met., Guit.) or a bass clef (Baj.). The score shows five measures. In measures 91-95, the Mel. and Tec. parts play a melodic line of eighth notes, while the Fl., Vln., Met., Guit., Baj., and Bat. parts have whole rests. A rehearsal mark '8' is located above the first staff in measure 91 and below the Bass staff in measure 92.

96 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

The musical score consists of eight staves for different instruments. The Flute (Fl.), Violin (Vln.), and Guitar (Guit.) parts are mostly silent, indicated by rests. The Mellophone (Met.) part plays a rhythmic pattern of eighth notes. The Melodica (Mel.) and Trombone (Tec.) parts play a melodic line of eighth notes, with a key signature change to one flat (B-flat) in measures 97 and 99. The Bass (Baj.) part plays a bass line of eighth notes. The Drums (Bat.) part plays a complex rhythmic pattern with sixteenth notes and rests.

100 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

104 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

108 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

112 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

116 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

Detailed description: This is a page of a musical score for an 8-piece band. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Violin (Vln.), Mellophone (Met.), Melodica (Mel.), Trombone (Tec.), Guitar (Guit.), Bass (Baj.), and Drums (Bat.). The Flute, Guitar, and Mellophone parts are mostly silent, indicated by horizontal lines. The Violin part begins in the second measure with a half note. The Mellophone part plays a rhythmic eighth-note pattern. The Melodica part plays a melodic line with eighth notes. The Trombone part plays a melodic line with eighth notes, including a key signature change to one flat in the third measure. The Bass part plays a steady eighth-note bass line. The Drums part plays a complex rhythmic pattern with snare, hi-hat, and kick drum sounds, including some grace notes.

120 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

124 8

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 124 through 127. The score is written for eight instruments: Flute (Fl.), Violin (Vln.), Mellophone (Met.), Melodion (Mel.), Trombone (Tec.), Guitar (Guit.), Bass (Baj.), and Drums (Bat.). The music is in 4/4 time. Measure 124 starts with a key signature change to one flat (B-flat major). The Flute part is mostly rests. The Violin part has a melodic line starting in measure 125. The Mellophone and Melodion parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a key signature change to two flats (B-flat major) in measure 125. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many eighth notes and rests.

128 ⁸

Fl.

Vln.

Met.

Mel.

Tec.

Guit.

Baj.

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 128 and 129. The score is written for eight instruments: Flute (Fl.), Violin (Vln.), Mellophone (Met.), Melodica (Mel.), Trombone (Tec.), Guitar (Guit.), Bass (Baj.), and Drums (Bat.). The music is in 4/4 time, as indicated by the '8' above the measure number. The Flute, Violin, and Mellophone parts are mostly rests in both measures. The Melodica and Trombone parts play a melodic line of eighth notes in measure 128, which then rests in measure 129. The Guitar part plays a rhythmic pattern of eighth notes in measure 128, then rests in measure 129. The Bass part plays a steady eighth-note line in measure 128, followed by a whole note in measure 129. The Drums part plays a consistent eighth-note pattern in measure 128, then a different pattern in measure 129, including a cymbal crash.