

# Guitarra

# Clocks

(Arr. Adolfo Ramos Aliste)

Coldplay

This guitar sheet music for 'Clocks' by Coldplay, arranged by Adolfo Ramos Aliste, is written in 4/4 time. The piece is characterized by a dense, rhythmic guitar texture consisting of many triplets and sixteenth notes. The score is organized into 11 staves, with measure numbers 8, 12, 16, 28, 32, 36, 40, 79, 82, 85, and 88 marking the beginning of sections. The music features several key guitar techniques and fretboard diagrams:   
 - **Triplet markings:** '3' is placed above groups of three notes to indicate triplet rhythms.   
 - **Accents:** 'x' is placed above notes to indicate an accented attack.   
 - **Chord diagrams:** Small diagrams above the staff show the fretboard positions for various chords, including barre chords (e.g., xx0, x00, 6x).   
 - **Dynamic markings:** '8' is used as a dynamic or articulation marking throughout the piece.   
 - **Rehearsal marks:** Large numbers (36, 35, 3) are placed above the staff to indicate specific sections or measures.   
 - **Accents and dynamics:** 'b' (accents) and '8' (dynamic/articulation) are used to shape the sound of the notes.