

Can't feel my face

(Arr. Prof. Adolfo Ramos Aliste)

The Weeknd

♩ = 110

8

Flauta

Metalófono

Violín

Clarinete/Trompeta (Sib)

Guitarra

(Tapping)

H Po H H

3 5-0 0-1 5

TAB

Bajo

TAB

3 1 0 0 3

Melódica

Teclado

Batería

6 8

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

Detailed description of the musical score: The score is for a symphony orchestra and guitar. It consists of ten staves. The top five staves are for Flute (Fl.), Mellophone (Met.), Violin (Vln.), Clarinet/Trumpet in B-flat (Cl./Trp. (Sib)), and Guitar (2). The next three staves are for Bass (B.), Melodica (Mel.), and Technician (Tec.). The bottom staff is for Battery (Bat.). The music is in 6/8 time. The Flute, Mellophone, Violin, and Clarinet/Trumpet parts play a complex rhythmic pattern of eighth and sixteenth notes. The Guitar part is mostly silent, with a TAB section below it. The Bass part plays a sustained line of notes. The Melodica and Technician parts play chords and sustained notes. The Battery part is mostly silent.

9 8

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

13 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

**T
A
B**

B.

**T
A
B**

Mel.

Tec.

Bat.

18 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

22 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature has one sharp (F#). The time signature is 8/8. The Flute, Mellophone, Violin, and Clarinet/Trumpet (Sib) parts play a melodic line consisting of eighth notes and quarter notes, often beamed together. The Guitar (2) part is silent in the musical notation but has a TAB section below it. The Bass part has a rhythmic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 23. The Melodica and Trombone parts are silent. The Drums part has a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

25 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

8

8

3 3 3 | 0-3 | 1 1 1 | 0-3 | 0-0-0 | 3-0

8

28 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

G

10	10	10-10-10-10	10-10
12	12	12-12-12-12	12-12
12	12	12-12-12-12	12-12
12	12	12-12-12-12	12-12
10	10	10-10-10-10	10-10

0 0 0 0-3

3 3 3 0-3

30 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

Detailed description of the musical score for measures 30-33:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes and a quarter rest in measure 31.
- Mellophone (Met.):** Treble clef, playing a similar melodic line to the flute.
- Violin (Vln.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet/Trumpet (Sib):** Treble clef, key signature of one sharp (F#), playing a similar melodic line to the flute.
- Guitar (2):** Treble clef, playing a F chord (8-10-10-10-10-8) with a specific rhythmic pattern of eighth notes and quarter notes.
- Bass (B.):** Bass clef, playing a simple line with quarter notes and rests.
- Melodica (Mel.):** Treble and Bass clefs, currently silent.
- Technical (Tec.):** Treble and Bass clefs, currently silent.
- Drums (Bat.):** Drum set notation, playing a consistent pattern of eighth notes and quarter notes.

31 8

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

8 0 0 0 3 0

8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

32 8

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
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Mel.

Tec.

Bat.

34 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

B.

TAB

Mel.

Tec.

Bat.

8 8 8-8-8-8 8-8 8 8 8-8-8-8 8-8

10 10 10-10-10-10 10-10 10 10 10-10-10-10 10-10

10 10 10-10-10-10 10-10 9 9 9-9-9-9 9-9

8 8 8-8-8-8 8-8 7 7 7-7-7-7 7-7

1 1 1 0-3 0 0 0 3 0

36 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

38 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8-8-8-8	8-8	8-8	8	8	8-8-8-8	8-8
10	10	10-10-10-10	10-10	10-10	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	10-10	9	9	9-9-9-9	9-9
8	8	8-8-8-8	8-8	8-8	7	7	7-7-7-7	7-7

B.

TAB

Mel.

Tec.

Bat.

40 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

T	8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
A	10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
B	9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
B	7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
					10	10	10-10-10-10	10-10

B.

T	0	0	0	0-3	3	3	3	0-3
B								

Mel.

Tec.

Bat.

42 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T 8 8 8-8-8-8 8-8 8 8 8-8-8-8 8-8

A 10-10 10-10 10-10-10-10 10-10 10-10 9-9 9-9 9-9-9-9 10-10

B 10-10 10-10 10-10-10-10 10-10 10-10 7-7 7-7 7-7-7-7 7-7

8 8

F Am

B.

T

A 0-3 0-0-0 3-0

B

Mel.

Tec.

Bat.

44 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

46 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

B.

TAB

Mel.

Tec.

Bat.

T	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8

T	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

T	0	3	0	0	0	3	0
B	1	1	1	0	0	0	3

48 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

50 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

T	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8

T	0	3	0	0	0	3	0
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52 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

54 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10
10	10	10	10	10	10	9	9
10	10	10	10	10	10	7	7
8	8	8	8	8	8	7	7

B.

TAB

Mel.

Tec.

Bat.

56 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

58 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8-8-8-8	8-8	8	8	8-8-8-8	8-8
10	10	10-10-10-10	10-10	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	9	9	9-9-9-9	9-9
8	8	8-8-8-8	8-8	7	7	7-7-7-7	7-7

B.

TAB

1	1	1	0-3	0	0	0	3	0
---	---	---	-----	---	---	---	---	---

Mel.

Tec.

Bat.

60 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am

T
A
B

8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

B.

T
A
B

0 0 0 0-3 3 1 0 0

Mel.

Tec.

Bat.

65 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

70 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

T
A
B

B.

T
A
B

Mel.

Tec.

Bat.

G

10-10 10-10-10-10 10-10
12-12 12-12-12-12 12-12
12-12 12-12-12-12 12-12
10-10 10-10-10-10 10-10

1 0 0 3 3 3 0-3

74 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8-8-8-8	8-8	8	8	8-8-8-8	8-8
10	10	10-10-10-10	10-10	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	9	9	9-9-9-9	9-9
8	8	8-8-8-8	8-8	7	7	7-7-7-7	7-7

B.

TAB

1	1	1	0-3	0	0	0	3	0
---	---	---	-----	---	---	---	---	---

Mel.

Tec.

Bat.

76 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

78 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10
10	10	10	10	10	10	9	9
10	10	10	10	10	10	7	7
8	8	8	8	8	8	7	7

B.

TAB

Mel.

Tec.

Bat.

80 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

TAB

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

82 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10
10	10	10	10	10	10	9	9
10	10	10	10	10	10	7	7
8	8	8	8	8	8	7	7

B.

TAB

Mel.

Tec.

Bat.

84 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

T
A
B

8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12
				10	10	10-10-10-10	10-10

B.

T
A
B

0	0	0	0-3	3	3	3	0-3
---	---	---	-----	---	---	---	-----

Mel.

Tec.

Bat.

86 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8	8	8-8-8-8	8-8	8	8	8-8-8-8	8-8
10	10	10-10-10-10	10-10	10	10	10-10-10-10	10-10
10	10	10-10-10-10	10-10	9	9	9-9-9-9	9-9
8	8	8-8-8-8	8-8	7	7	7-7-7-7	7-7

B.

TAB

Mel.

Tec.

Bat.

88 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

Am G

TAB

8	8	8-8	8-8	8-8	8-8	10	10	10-10	10-10	10-10	10-10
10	10	10-10	10-10	10-10	10-10	12	12	12-12	12-12	12-12	12-12
9	9	9-9	9-9	9-9	9-9	12	12	12-12	12-12	12-12	12-12
7	7	7-7	7-7	7-7	7-7	12	12	12-12	12-12	12-12	12-12
						10	10	10-10	10-10	10-10	10-10

B.

TAB

Mel.

Tec.

Bat.

90 ⁸

Fl.

Met.

Vln.

Cl./Trp. (Sib)

Guit.(2)

F Am

TAB

8 8 8-8-8-8 8-8 8 8 8-8-8-8 8-8

10 10 10-10-10-10 10-10 10 10 10-10-10-10 10-10

10 10 10-10-10-10 10-10 9 9 9-9-9-9 9-9

8 8 8-8-8-8 8-8 7 7 7-7-7-7 7-7

B.

TAB

1 1 1 0-3 0 0 0 3 0

Mel.

Tec.

Bat.

