

Guitarra

# Can't feel my face

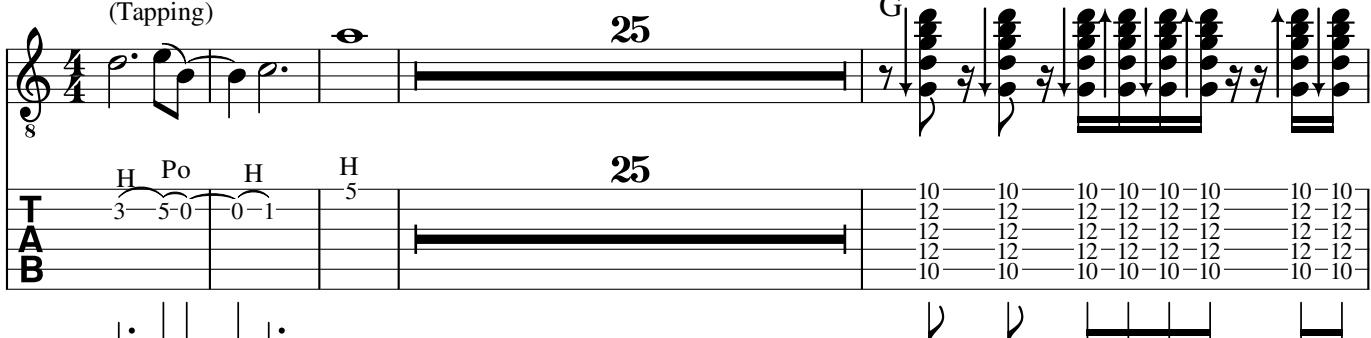
(Arr. Prof. Adolfo Ramos Aliste)

The Weeknd

*J = 110*  
(Tapping)

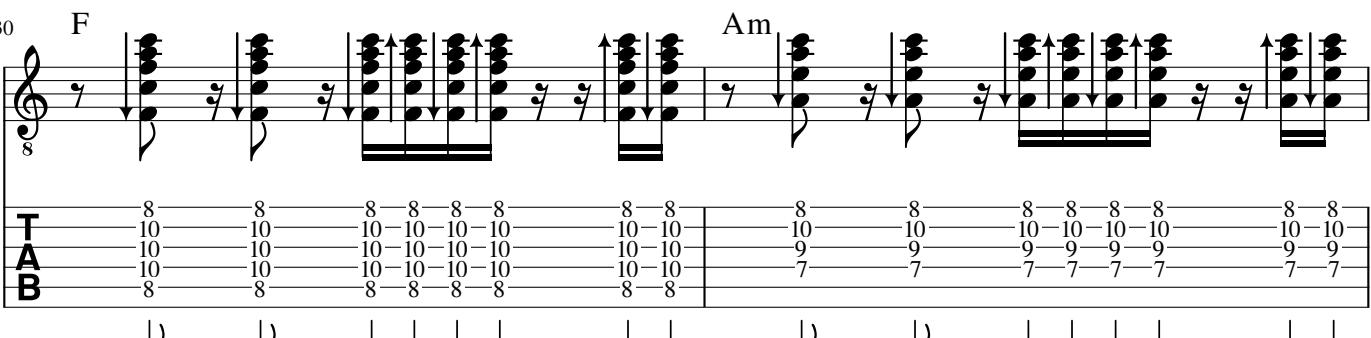
**Guitarra**

**25**



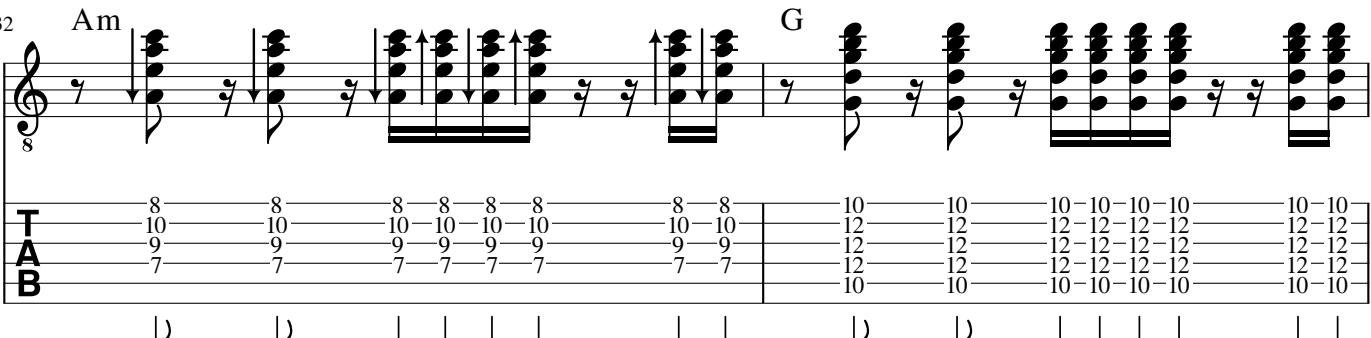
**Guit.(2)**

**30 F**



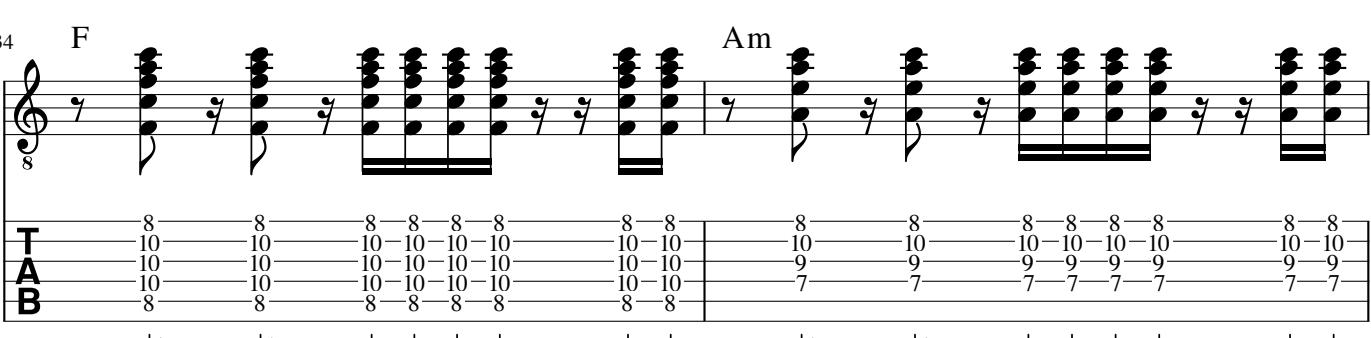
**Am**

**32 Am**



**Guit.(2)**

**F**



**Am**

36 Am Guit.(2)

T A B

8 8 8-8-8-8 8-8 10-10-10-10 10-10 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 12-12-12-12 12-12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12-12-12-12 12-12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 10-10-10-10 10-10 10-10-10-10 10-10

38 F Am Guit.(2)

T A B

8 8 8-8-8-8 8-8 10-10-10-10 10-10 10-10-10-10 10-10  
10 10 10-10-10-10 10-10 9-9 9-9-9-9 9-9  
10 10 10-10-10-10 10-10 7-7 7-7-7-7 7-7  
8 8 8-8-8-8 8-8 10-10-10-10 10-10 10-10-10-10 10-10

40 Am G Guit.(2)

T A B

8 8 8-8-8-8 8-8 10-10-10-10 10-10 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 12-12-12-12 12-12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12-12-12-12 12-12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 10-10-10-10 10-10 10-10-10-10 10-10

42 F Am Guit.(2)

T A B

8 8 8-8-8-8 8-8 10-10-10-10 10-10 10-10-10-10 10-10  
10 10 10-10-10-10 10-10 9-9 9-9-9-9 9-9  
10 10 10-10-10-10 10-10 7-7 7-7-7-7 7-7  
8 8 8-8-8-8 8-8 10-10-10-10 10-10 10-10-10-10 10-10

44 Am G Guit.(2)

T A B

8 8 8-8-8-8 8-8 10-10-10-10 10-10 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 12-12-12-12 12-12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12-12-12-12 12-12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 10-10-10-10 10-10 10-10-10-10 10-10



56 Am

Guit.(2)

T A B

8 8 8-8-8-8 8-8 10 10 10-10-10-10 10-10  
10 10 10-10-10-10 10-10 12 12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12 12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 12 12 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 10 10 10-10-10 10-10

58 F

Guit.(2)

T A B

8 8 8-8-8-8 8-8 8 8 8-8-8-8 8-8  
10 10 10-10-10-10 10-10 10 9 9 9-9-9-9 9-9  
10 10 10-10-10-10 10-10 9 9 9-9-9-9 9-9  
8 8 8-8-8-8 8-8 7 7 7-7-7-7 7-7

60 Am

Guit.(2)

T A B

8 8 8-8-8-8 8-8 - - 11 11 10 10 10-10-10-10 10-10  
10 10 10-10-10-10 10-10 12 12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12 12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 12 12 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 10 10 10-10-10 10-10

74 F

Guit.(2)

T A B

8 8 8-8-8-8 8-8 8 8 8-8-8-8 8-8  
10 10 10-10-10-10 10-10 10 9 9 9-9-9-9 9-9  
10 10 10-10-10-10 10-10 9 9 9-9-9-9 9-9  
8 8 8-8-8-8 8-8 7 7 7-7-7-7 7-7

76 Am

Guit.(2)

T A B

8 8 8-8-8-8 8-8 10 10 10-10-10-10 10-10  
10 10 10-10-10-10 10-10 12 12 12-12-12-12 12-12  
9 9 9-9-9-9 9-9 12 12 12-12-12-12 12-12  
7 7 7-7-7-7 7-7 12 12 12-12-12-12 12-12  
10 10 10-10-10-10 10-10 10 10 10-10-10 10-10

78 F

Guit.(2)

T A B

80 Am G

Guit.(2)

T A B

82 F Am

Guit.(2)

T A B

84 Am G

Guit.(2)

T A B

86 F Am

Guit.(2)

T A B

88 Am

Guit.(2)

TAB notation for the guitar strings (6th to 1st from bottom):

T	8	8	8-8-8-8	8-8	10	10	10-10-10-10	10-10
A	10	10	10-10-10-10	10-10	12	12	12-12-12-12	12-12
B	9	9	9-9-9-9	9-9	12	12	12-12-12-12	12-12
	7	7	7-7-7-7	7-7	12	12	12-12-12-12	12-12

Pedal markings: V, V, |, |, V, V, |, |.

90 F

Guit.(2)

TAB notation for the guitar strings (6th to 1st from bottom):

T	8	8	8-8-8-8	8-8	8	8	8-8-8-8	8-8
A	10	10	10-10-10-10	10-10	10	10	10-10-10-10	10-10
B	10	10	10-10-10-10	10-10	9	9	9-9-9-9	9-9
	8	8	8-8-8-8	8-8	7	7	7-7-7-7	7-7

Pedal markings: V, V, |, |, V, V, |, |.