

Bajo

Can't feel my face

(Arr. Prof. Adolfo Ramos Aliste)

The Weeknd

♩ = 110

Bajo

8

TAB

3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0

Detailed description: This system contains measures 1 through 16. The top staff is a bass clef with a 4/4 time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The bottom staff is a guitar TAB with fret numbers 3, 1, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

17

B.

8

TAB

3 1 0 0 3 3 3 0-3 1 1 1 0-3 0 0 0 3 0

Detailed description: This system contains measures 17 through 23. The top staff continues the melody with eighth notes and sixteenth notes. The bottom staff continues the guitar TAB with fret numbers 3, 1, 0, 0, 3, 3, 3, 0-3, 1, 1, 1, 0-3, 0, 0, 0, 3, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

24

B.

8

TAB

0 0 0 0-3 3 3 3 0-3 1 1 1 0-3 0 0 0 3 0

Detailed description: This system contains measures 24 through 27. The top staff continues the melody with eighth notes and sixteenth notes. The bottom staff continues the guitar TAB with fret numbers 0, 0, 0, 0-3, 3, 3, 3, 0-3, 1, 1, 1, 0-3, 0, 0, 0, 3, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

28

B.

8

TAB

0 0 0 0-3 3 3 3 0-3 1 1 1 0-3 0 0 0 3 0

Detailed description: This system contains measures 28 through 31. The top staff continues the melody with eighth notes and sixteenth notes. The bottom staff continues the guitar TAB with fret numbers 0, 0, 0, 0-3, 3, 3, 3, 0-3, 1, 1, 1, 0-3, 0, 0, 0, 3, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

32

B.


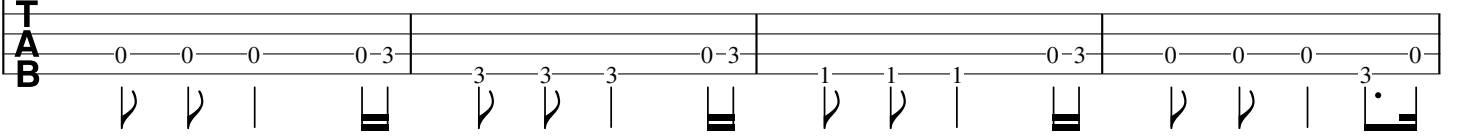
8

TAB

0 0 0 0-3 3 3 3 0-3 1 1 1 0-3 0 0 0 3 0

Detailed description: This system contains measures 32 through 35. The top staff continues the melody with eighth notes and sixteenth notes. The bottom staff continues the guitar TAB with fret numbers 0, 0, 0, 0-3, 3, 3, 3, 0-3, 1, 1, 1, 0-3, 0, 0, 0, 3, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

36

B.  


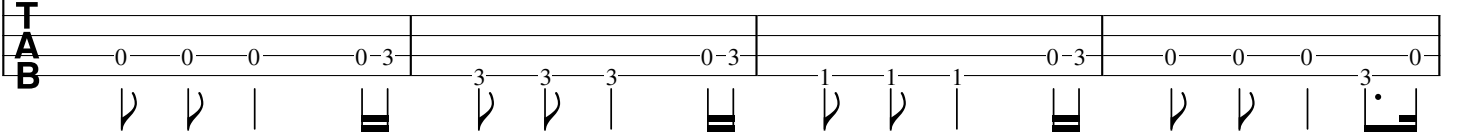
8

TAB

0—0—0—0-3 | 3 3 3 0-3 | 1—1—1—0-3 | 0—0—0—3—0

↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓

40

B.  


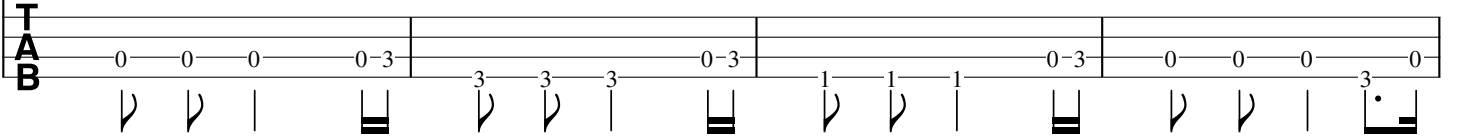
8

TAB

0—0—0—0-3 | 3 3 3 0-3 | 1—1—1—0-3 | 0—0—0—3—0

↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓

44

B.  


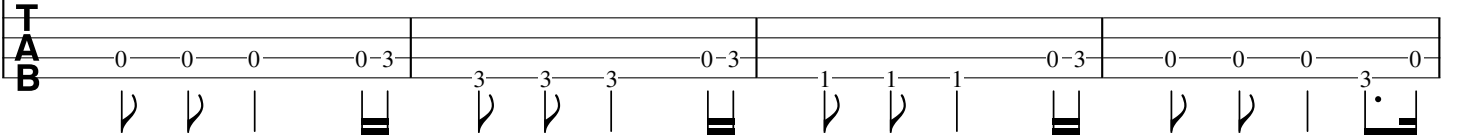
8

TAB

0—0—0—0-3 | 3 3 3 0-3 | 1—1—1—0-3 | 0—0—0—3—0

↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓

48

B.  


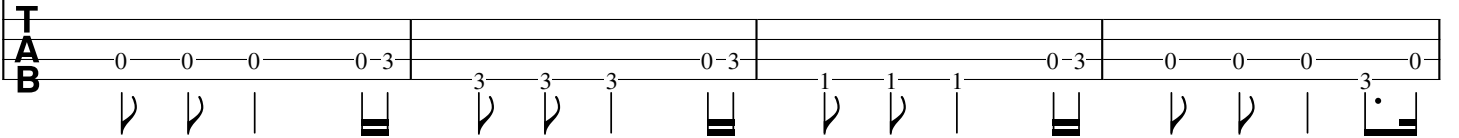
8

TAB

0—0—0—0-3 | 3 3 3 0-3 | 1—1—1—0-3 | 0—0—0—3—0

↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓

52

B.  

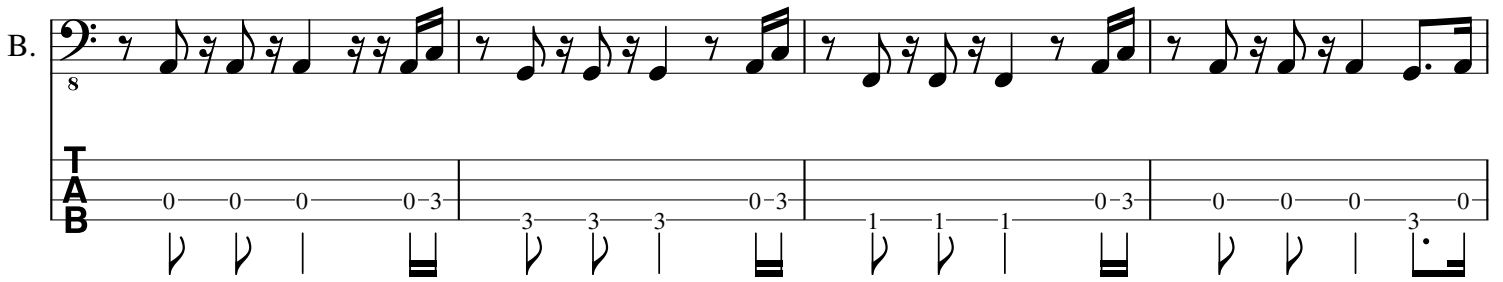
8

TAB

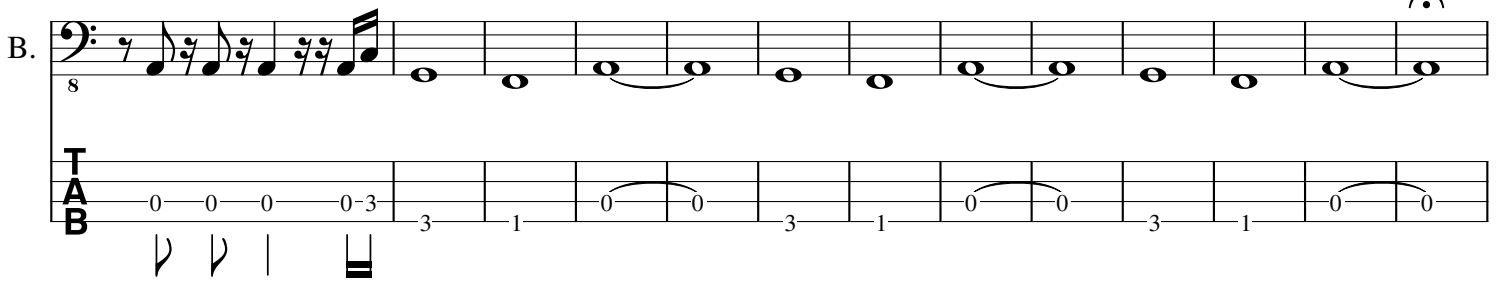
0—0—0—0-3 | 3 3 3 0-3 | 1—1—1—0-3 | 0—0—0—3—0

↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓ | ▬ ↓ ↓

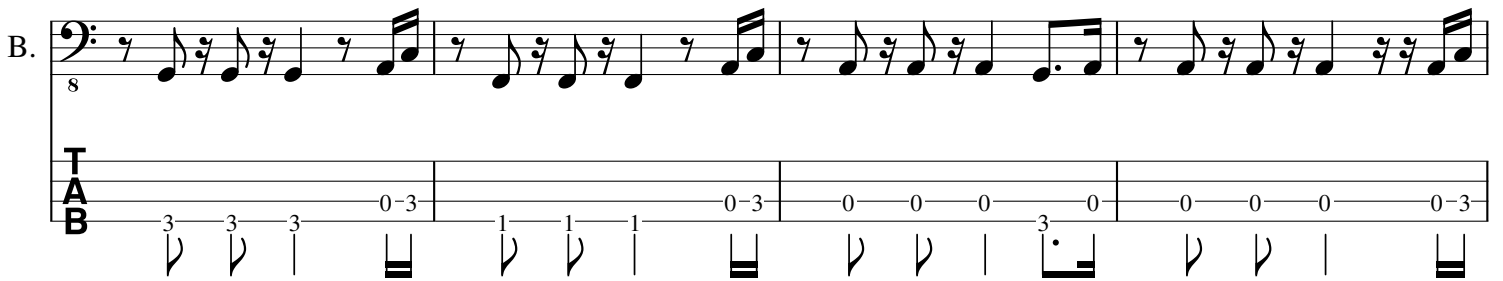
56

B. 

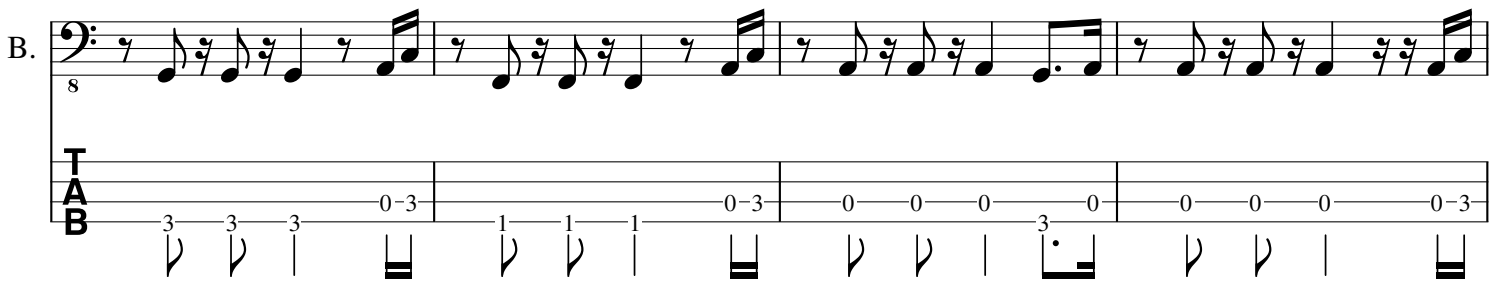
60

B. 

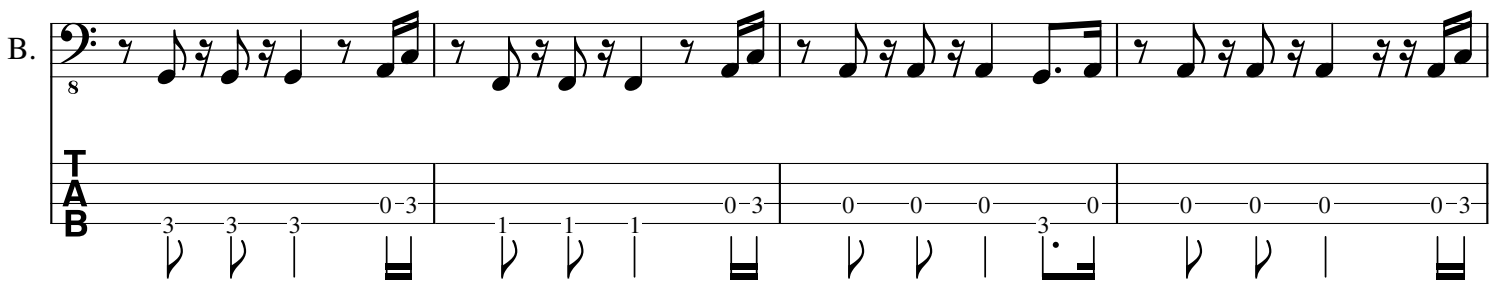
73

B. 

77

B. 

81

B. 

85

B.

8

T
A
B

3 3 3 0-3 1 1 1 0-3 0 0 0 3 0 0 0 0 3 0

89

B.

8

T
A
B

3 3 3 0-3 1 1 1 0-3 0 0 0 3 0 0 0 0