

Cumbia nortina (♩ = 110)

This is a guitar score for the piece 'La piropera' by Banda Conmoción. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef and a key signature of one flat. It consists of 46 measures, divided into systems of 8 measures each. The piece features a consistent rhythmic pattern of eighth-note chords with a 'y' (accidental) above each chord, indicating a specific articulation. Chord changes are indicated by letters above the staff: Gm (measures 1-12), F (measures 13-14), Bb (measures 15-16), Gm (measures 17-22), F (measures 23-24), and Gm (measures 45-46). A double bar line with the number '20' above it appears at the end of measure 24, likely indicating a 20-measure repeat or a specific section marker. The score ends with a final chord in measure 46.

49

8

52

8

F B \flat

55

8

F B \flat F Gm

58

8

B \flat F B \flat

61

8

F