

5 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

The musical score consists of 13 staves. The first two staves (Fl. 1 and Fl. 2) contain rests. The Violin, Trumpet in B-flat, Mellophone, and Melodion (treble clef) parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The Saxophone Contralto part plays a similar line. The Guitar part features a rhythmic accompaniment of eighth notes with chords Fmaj7 and C. The Bass part plays a rhythmic line of eighth notes. The Trombone, Repeater, Plate, and Bombardier parts play a rhythmic accompaniment of eighth notes.

13 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

Chords: Fmaj7, C, C, Fmaj7

Measure 13: Fl. 1 and Fl. 2 play quarter notes. Sax. Ctrl. plays a quarter note. Guit. plays a rhythmic pattern with chords. B. plays a quarter note. Tmb., Rep., Plat., and Bmb. play various rhythmic patterns.

Measure 14: Fl. 1 and Fl. 2 play quarter notes. Sax. Ctrl. plays a quarter note. Guit. plays a rhythmic pattern with chords. B. plays a quarter note. Tmb., Rep., Plat., and Bmb. play various rhythmic patterns.

Measure 15: Fl. 1 and Fl. 2 play quarter notes. Sax. Ctrl. plays a quarter note. Guit. plays a rhythmic pattern with chords. B. plays a quarter note. Tmb., Rep., Plat., and Bmb. play various rhythmic patterns.

Measure 16: Fl. 1 and Fl. 2 play quarter notes. Sax. Ctrl. plays a quarter note. Guit. plays a rhythmic pattern with chords. B. plays a quarter note. Tmb., Rep., Plat., and Bmb. play various rhythmic patterns.

17 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

8

Tmb.

Rep.

Plat.

Bmb.

The musical score consists of 12 staves. The first two staves (Fl. 1 and Fl. 2) have a treble clef and a key signature of two sharps (F# and C#). They play a melodic line starting in measure 17. The Violin (Vln.) staff has a treble clef and contains rests. The Trumpet in B-flat (Tpt. Sib) staff has a treble clef and a key signature of two sharps, containing rests. The Mellophone (Met.) staff has a treble clef and contains rests. The Mellophone (Mel.) staff has a grand staff (treble and bass clefs) and contains rests. The Saxophone in C (Sax. Ctrl.) staff has a treble clef and a key signature of two sharps, playing a melodic line. The Guitar (Guit.) staff has a treble clef and a key signature of two sharps, playing a rhythmic accompaniment with chords Fmaj7 and C. The Bass (B.) staff has a bass clef and a key signature of two sharps, playing a rhythmic line. The Tom-tom (Tmb.) staff has a percussion clef and contains a rhythmic pattern. The Snare (Rep.) staff has a percussion clef and contains a rhythmic pattern. The Cymbal (Plat.) staff has a percussion clef and contains a rhythmic pattern. The Bass Drum (Bmb.) staff has a percussion clef and contains a rhythmic pattern. The number '8' is written below the Bass staff.

21 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

Fmaj7 C C Fmaj7

8

25 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

Fmaj7 F G F

29 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

33 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

37 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

41 ⁸

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

f

f

f

f

f

G

G7

C

f

45 8

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

49 ⁸

Fl. 1

Fl. 2

Vln.

Tpt. Sib

Met.

Mel.

Sax. Ctrl.

Guit.

B.

Tmb.

Rep.

Plat.

Bmb.

G C Fmaj7 Fmaj7 C

⁸