

Marcha Turca

(adaptación escolar)

(Arr. Adolfo Ramos Aliste)

L. v. Beethoven

Vivace (♩ = 120)

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flauta 1**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes.
- Flauta 2**: Treble clef, 2/4 time, mirroring the Flauta 1 part with a forte (*f*) dynamic.
- Violín 1 (Básico)**: Treble clef, 2/4 time, playing a simple harmonic accompaniment of quarter notes with a forte (*f*) dynamic.
- Violín 2 (Avazado)**: Treble clef, 2/4 time, playing a more complex melodic line with a forte (*f*) dynamic.
- Metalófono**: Treble clef, 2/4 time, playing a rhythmic accompaniment of quarter notes with a forte (*f*) dynamic.
- Teclado**: Grand staff (treble and bass clefs), 2/4 time, playing a harmonic accompaniment of chords and single notes with a mezzo-forte (*mf*) dynamic.
- Guitarra**: Treble clef, 2/4 time, playing a rhythmic accompaniment of chords with a forte (*f*) dynamic. Chord diagrams are provided for each measure.
- Ukelele**: Treble clef, 2/4 time, playing a rhythmic accompaniment of chords with a forte (*f*) dynamic. Chord diagrams are provided for each measure.
- Bajo**: Bass clef, 2/4 time, playing a simple harmonic accompaniment of quarter notes with a forte (*f*) dynamic.
- Tambor**: Percussion staff, 2/4 time, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Platillos**: Percussion staff, 2/4 time, playing a rhythmic pattern of quarter notes with a forte (*f*) dynamic.
- Pandero**: Percussion staff, 2/4 time, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bombo**: Percussion staff, 2/4 time, playing a rhythmic pattern of quarter notes with a forte (*f*) dynamic.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Met.

Tecl.

Guit.

Uk.

Bajo

Tamb.

Plat.

Pdro.

Bmb.

f

mp

mp

Detailed description: This is a page of a musical score for a full orchestra and band. The score is written for 15 measures. The instruments are arranged in staves from top to bottom: Flute 1, Flute 2, Violin 1, Violin 2, Metallophone, Percussion (Tecl.), Guitar, Ukulele, Bass, Tambourine, Platillo, Panderero, and Bongos. The key signature is C major, indicated by a 'C' in a box at the top right. The time signature is 8/8, indicated by an '8' at the beginning of the Bass staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Guitar part includes chord diagrams for G, C, and E. The Percussion parts include specific rhythmic patterns for Tambourine, Platillo, Panderero, and Bongos.

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Fl. 1

Fl. 2

Vln. 1

Vln. 2

Met.

Tecl.

Guit.

Uk.

Bajo

Tamb.

Plat.

Pdro.

Bmb.

Chord diagrams for Guitar:

- C
- G
- C
- C
- C
- G
- Am

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Met.

Tecl.

Guit.

Uk.

Bajo

Tamb.

Plat.

Pdro.

Bmb.

Detailed description: This is a musical score for a band, page 45. It features ten staves. The top five staves are for Flute 1, Flute 2, Violin 1, Violin 2, and Metal. The sixth staff is for Tecl. (Piano), with a brace indicating both treble and bass clefs. The seventh staff is for Guit., showing guitar chords and strumming patterns. The eighth staff is for Uk. (Ukulele), also showing chords and strumming. The ninth staff is for Bajo (Bass), with a bass clef and a '8' below the staff. The bottom three staves are for Tamb. (Tambourine), Plat. (Platillo), and Pdro. (Percussion), with drum notation. The Bmb. (Bongos) staff shows a simple rhythmic pattern. The score is in 8/8 time and consists of five measures.