

La Partida

(Arr. Adolfo Ramos Aliste)

Victor Jara

Sereno

Flauta 1

Flauta 2

Metalófono

Teclado Electrico

Guitarra

Violín

Charango

Maracas

Claves

Pandero

Tambor

Bombo Legiero

Crash Cymbal

p

p

p

mp

mp

8

15

MI MI

3 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

5

8

Fl. 1

Fl. 2

8

Met.

15

f

Tec. Elec.

Guit.

8

Vln.

Char.

Mrs.

Clv.

Pand.

T.

p

Bombo

Cr. Cym.

p

7 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

9

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

11

Fl. 1 *mf*

Fl. 2 *mf*

Met.

Tec. Elec.

Guit. *mf* Mim

Vln. *f*

Char. *f*

Mrcs.

Clv. *mp*

Pand. *mp*

T. *mp*

Bombo

Cr. Cym. *mp*

mf *p*

13 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. LaM Lam

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

15 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

DoM Lam

17 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

f

f

f

Mim DoM

Mim *f* DoM

mf

f

19

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. Lam

Vln.

Char. Lam

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

20

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

Sim DoM

22 8

Fl. 1

Fl. 2

Met.

15

Tec. Elec.

Guit.

Vln.

Char.

Mim

LaM

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

24 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. Lam

Vln.

Char. Lam

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

25

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

DoM

Lam

27 ⁸

Fl. 1

Fl. 2

Met. ¹⁵ *f*

Tec. Elec.

Guit. ⁸ Mim (Sigue rasgueo pero apagado)

Vln.

Char. Mim (Sigue rasgueo pero apagado)

Mrcs.

Clv. *mp*

Pand. *>*

T. *mp*

Bombo *mp*

Cr. Cym. *mp*

30 ⁸

Fl. 1

Fl. 2

Met. ¹⁵

Tec. Elec.

Guit. ₈

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

33

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

35

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. *Mim*

Vln.

Char. *Mim*

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

Detailed description of the musical score for page 35, measures 8-15. The score is for a full orchestra and includes parts for Fl. 1, Fl. 2, Met., Tec. Elec., Guit., Vln., Char., Mrcs., Clv., Pand., T., Bombo, and Cr. Cym. The key signature is one sharp (F#). The Guit. and Char. parts feature a 'Mim' (mimicry) section with a 'mf' dynamic marking. The percussion parts include Mrcs., Clv., Pand., T., Bombo, and Cr. Cym.

36 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

37 ⁸

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. ⁸ LaM

Vln.

Char. ⁸ LaM

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

38

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

Lam

DoM

40

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

41 ⁸

Fl. 1

Fl. 2

Met. ¹⁵

Tec. Elec.

Guit. ⁸ Mim DoM

Vln.

Char. Mim DoM

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

Detailed description of the musical score: The score is for measures 41 and 42. It features a variety of instruments. The woodwinds (Fl. 1, Fl. 2, Met.) and strings (Vln.) have melodic lines. The guitar and charolera play a rhythmic accompaniment with 'Mim' and 'DoM' markings. The percussion section includes maracas, claves, panderero, trumpet, bongos, and crash cymbal, all contributing to the overall rhythmic texture. The key signature is one sharp (F#).

43 ⁸

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. ⁸ Lam

Vln.

Char. ⁸ Lam

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

44 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. Sim DoM

Vln.

Char. Sim DoM

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

mp

46 ⁸

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. ⁸ Mim LaM

Vln.

Char. Mim LaM

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is one sharp (F#). The time signature is 8/8. The instruments and their parts are: Fl. 1 (Flute 1) plays a quarter note G4, a quarter note A4, and a half note B4. Fl. 2 (Flute 2) plays a quarter note G4, a quarter note A4, and a quarter note B4. Met. (Mellophone) plays a quarter note G4, a quarter note A4, and a half note B4. Tec. Elec. (Electric Technician) has a whole rest in both staves. Guit. (Guitar) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with 'Mim' and 'LaM'. Vln. (Violin) has a whole rest in both staves. Char. (Charango) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with 'Mim' and 'LaM'. Mrcs. (Maracas) plays a rhythmic pattern of quarter notes. Clv. (Claves) plays a rhythmic pattern of eighth notes. Pand. (Pandero) plays a rhythmic pattern of quarter notes. T. (Tom) plays a rhythmic pattern of eighth notes. Bombo (Bongos) plays a rhythmic pattern of eighth notes. Cr. Cym. (Crash Cymbal) plays a rhythmic pattern of quarter notes.

48 8

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit. Lam

Vln.

Char. Lam

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

49 ⁸

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

DoM Lam

8

15

51

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

p

53

Ritardando...

Fl. 1

Fl. 2

Met.

Tec. Elec.

Guit.

Vln.

Char.

Mrcs.

Clv.

Pand.

T.

Bombo

Cr. Cym.

f