

# Charagua

Victor Jara (1932-1973)

(Arr. Adolfo Ramos Aliste)

Flauta 1 *Allegretto*  
*pp* *mp* *pp*

Flauta 2 *Allegretto*  
*pp* *mp* *pp*

Violin *Allegretto*  
*pp*

Metalófono y Teclado *Allegretto*  
*mp*

Guitarra *Allegretto*

Bajo *Allegretto*

Bongó *Allegretto*

Bombo *Allegretto*

Pandero  
Maracas  
Palo de Agua *Allegretto*  
*pp*

Tambor *Allegretto*  
*f*

8

Fl. 1

*f*

Fl. 2

*f*

Vln.

*f*

Met./Tec.

G

G

G

G

Guit.

*f*

Bajo

8

Bgo.

*f*

B.

*f*

8

P.M./P.A.

Pandero/Palo de Agua Agitado

8

T.

128

Fl. 1

Fl. 2

Vln.

Met./Tec.

Guit.

Bajo

Bgo.

B.

P./M./P.A.

T.

*p*

*f*

Dm

Dm

G

G

16 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Guit.

Bajo

Bgo.

B.

P./M./P.A.

T.

*p*

*mp*

*f*

G

G

G

G

Detailed description of the musical score: The score is for measures 16-20. Flute 1 and 2 play sustained notes with a slur. Violin plays a sustained note with a slur and a 'V' marking. Mute/Technique plays a melodic line with a slur and a 'f' dynamic. Guitar plays a rhythmic pattern with a 'G' chord and a 'p' dynamic. Bass plays a simple bass line. Bongos play a steady eighth-note pattern. Bass Drum plays a steady eighth-note pattern. Percussion/Military/Pan American plays a steady eighth-note pattern. Tenor plays a steady eighth-note pattern.

20 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Dm Dm G G

Guit.

8

20

Bajo

20

Bgo.

B.

20

P./M./P.A.

20

T.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Fl. 1, followed by Fl. 2, Vln., Met./Tec., Guit., Bajo, Bgo., B., P./M./P.A., and T. The first four staves (Fl. 1, Fl. 2, Vln., Met./Tec.) have a measure number '20' and a rehearsal mark '8' at the beginning. The Guit. staff includes four guitar chord diagrams labeled 'Dm', 'Dm', 'G', and 'G' above the first four measures. The Bajo staff has a measure number '20' at the beginning. The Bgo., B., P./M./P.A., and T. staves also have a measure number '20' at the beginning. The music consists of various note values, rests, and rhythmic patterns across the instruments.

24 8

Fl. 1 *f*

Fl. 2 *f<sub>v</sub>*

Vln.

Met./Tec.

Dm Dm Am Am

Guit. *mp*

Bajo *mp*

Bgo. *mp*

B. *mp*

P./M./P.A. *p*  
Pandero y Maracas

T. *p*

28 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Em Em C C

Guit.

28

Bajo

28

Bgo.

B.

28

P./M./P.A.

28

T.

Detailed description of the musical score: The score is arranged in ten staves. Fl. 1 and Fl. 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Vln. plays a similar melodic line. Met./Tec. has a rhythmic pattern of quarter notes. Guit. plays a rhythmic accompaniment with chords Em and C. Bajo plays a bass line with quarter notes. Bgo. plays a steady eighth-note pattern. B. plays a pattern of quarter notes with rests. P./M./P.A. plays a complex rhythmic pattern. T. plays a rhythmic pattern of quarter notes. The score is marked with measure numbers 28 and 8.

32 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Em Em C C

Guit.

32

Bajo

32

Bgo.

B.

32

P./M./P.A.

32

T.

*p*



36 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Guit.

Bajo

Bgo.

B.

P./M./P.A.

T.

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute 1 and Flute 2, both with a treble clef and a key signature of one sharp (F#). The third staff is for Violin, also with a treble clef and one sharp. The fourth staff is for Metronome/Timpani, with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff is for Guitar, with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes chord diagrams for G and F (8fr.) and a complex rhythmic pattern. The sixth staff is for Bass, with a bass clef and a key signature of one sharp. The seventh staff is for Bongos, with a treble clef and a key signature of one sharp. The eighth staff is for Drums, with a treble clef and a key signature of one sharp. The ninth staff is for Percussion/Maracas/Pandero, with a treble clef and a key signature of one sharp. The tenth staff is for Tenor, with a treble clef and a key signature of one sharp. The score starts at measure 36 and consists of 8 measures. The guitar part features a complex rhythmic pattern with chords G and F (8fr.). The bass line is simple, and the percussion parts have specific rhythmic patterns.

40 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Guit.

40

Bajo

40

Bgo.

B.

40

P./M./P.A.

40

T.

The musical score is arranged in a vertical stack of staves. The top four staves (Fl. 1, Fl. 2, Vln., Met./Tec.) are in treble clef. The Guit. staff is also in treble clef but includes guitar-specific notation like chord diagrams and a 6/8 time signature. The Bajo staff is in bass clef. The Bgo., B., P./M./P.A., and T. staves are in a common time signature. The Met./Tec. staff has a fermata over the first two measures. The Guit. staff has a 'G' chord diagram above the first two measures. The T. staff has a fermata at the end of the section.

44 8

Fl. 1 *f*

Fl. 2 *f*

Vln. *f*

Met./Tec. *f*

Guit. *f*

Bajo *f*

Bgo. *f*

B. *f*

P./M./P.A. *f*  
Pandero/Palo de Agua Agitado

T. *mf*  
Sin bordona

48 8

Fl. 1

Fl. 2

Vln.

Met./Tec.

Dm Dm G G G

Guit.

8

Bajo

Bgo.

B.

48

P./M./P.A.

48

T.

48

Palo de agua dejar sonar.