

Mi verdad

(Arr. Prof. Adolfo R. A.)

Ana Tijoux

♩ = 80

Semicorcheas con swing

Metalófono

Flauta

Violín (Difícil)

Violín (Fácil)

Teclado/Melódica

Trompeta en Sib

Trombón

Ukelele

Guitarra

Bajo

Set de percusión

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The style is 'Semicorcheas con swing'. The instruments and their parts are as follows:

- Metalófono:** Plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Flauta:** Rest.
- Violín (Difícil):** Rest.
- Violín (Fácil):** Plays a simple melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Teclado/Melódica:** Rest.
- Trompeta en Sib:** Rest.
- Trombón:** Rest.
- Ukelele:** Plays a rhythmic accompaniment of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-2

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

3

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Am

Am

I
A
B

4

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

E

E

I
A
B

Detailed description: This is a page of a musical score for a band, covering measures 4 through 7. The score is written for multiple instruments. The key signature is one sharp (F#). The instruments and their parts are:

- Met. (Mets):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, rests throughout.
- Vln. D (Violin D):** Treble clef, rests throughout.
- Vln. F (Violin F):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tec./Mel. (Trumpet and Trombone):** A brace groups the Trumpet (Sib) and Trombone parts. Both are in the same clef (Trumpet in Treble, Trombone in Bass) and play similar rhythmic patterns.
- Uk. (Ukulele):** Treble clef, playing a rhythmic accompaniment of chords.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment of chords.
- Bajo (Bass):** Bass clef, rests throughout.
- Guit. B. (Bass Guitar):** Bass clef, rests throughout.
- Perc. Set. (Percussion Set):** Rests throughout.

 Chord diagrams for E major are provided for the Ukulele and Guitar parts. The Ukulele diagram shows a standard E major chord (x02232). The Guitar diagram shows an E major chord with a capo on the 8th fret (x02232). The Trombone part has a first finger marking (1) at the end of measure 7.

Musical score for page 6, featuring various instruments:

- Met.**: Metronome mark.
- Fl.**: Flute part, mostly rests.
- Vln. D**: Violin I part, mostly rests.
- Vln. F**: Violin II part, playing a rhythmic eighth-note pattern.
- Tec./Mel.**: Technical/Melodic part, featuring a melodic line with fingerings (2, 1, 4, 3, 2, 1) and a bass line.
- Tpt. Sib**: Trumpet in B-flat part, playing a melodic line with slurs.
- Tbn.**: Trombone part, playing a melodic line with slurs.
- Uk.**: Ukulele part, playing a rhythmic accompaniment with two chord diagrams for E major.
- Guit.**: Guitar part, playing a rhythmic accompaniment with chords.
- Bajo**: Bass part, playing a simple bass line.
- Guit. B.**: Electric guitar part, playing a simple bass line with a chord diagram for B major.
- Perc. Set.**: Percussion set part, mostly rests.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Musical score for page 8, featuring various instruments:

- Met.**: Metronome mark.
- Fl.**: Flute part, mostly rests.
- Vln. D**: Violin I part, mostly rests.
- Vln. F**: Violin II part, playing a rhythmic eighth-note pattern.
- Tec./Mel.**: Technical/Melodic part, featuring a melodic line with fingerings (2, 1, 2, 1, 2, 3, 2, 1) and a bass line.
- Tpt. Sib**: Trumpet in B-flat part, playing a melodic line with slurs.
- Tbn.**: Trombone part, playing a melodic line with slurs.
- Uk.**: Ukulele part, playing a rhythmic accompaniment with two chord diagrams for E major (open and barre).
- Guit.**: Guitar part, playing a rhythmic accompaniment with chords.
- Bajo**: Bass part, playing a rhythmic accompaniment.
- Guit. B.**: Bass guitar part, playing a rhythmic accompaniment with a barre on the B string.
- Perc. Set.**: Percussion set part, playing a rhythmic accompaniment.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 9 includes the following parts and details:

- Met. (Metsel):** Treble clef, starting with a quarter rest followed by a series of eighth notes.
- Fl. (Flute):** Treble clef, contains a whole rest.
- Vln. D (Violin I):** Treble clef, contains a whole rest.
- Vln. F (Violin II):** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Tec./Mel. (Trombone/Melodica):** Treble and Bass clefs, both containing whole rests.
- Tpt. Sib (Trumpet in B-flat):** Treble clef with a key signature of one sharp (F#), containing a whole note.
- Tbn. (Trombone):** Bass clef, containing a whole note.
- Uk. (Ukulele):** Treble clef, playing a continuous eighth-note accompaniment. Includes two guitar chord diagrams for Am: one with three open strings and one with one open string and one muted string.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Bajo (Bass):** Bass clef, playing a descending eighth-note line.
- Guit. B. (Bass Guitar):** Treble clef, showing fret numbers 0, 3, 2, 2 for the first four measures.
- Perc. Set. (Percussion Set):** Percussion clef, playing a rhythmic pattern of eighth notes.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metsn):** Melodic line in treble clef, starting with a repeat sign and a key signature change to one sharp (F#).
- Fl. (Flute):** Treble clef, mostly rests.
- Vln. D (Violin D):** Treble clef, mostly rests.
- Vln. F (Violin F):** Treble clef, rhythmic eighth-note pattern.
- Tec./Mel. (Trombone/Melodion):** Treble and Bass clefs, mostly rests.
- Tpt. Sib (Trumpet in B-flat):** Treble clef with two sharps (F# and C#), mostly rests.
- Tbn. (Trombone):** Bass clef, mostly rests.
- Uk. (Ukulele):** Treble clef, chordal accompaniment. Includes two guitar-style chord diagrams for E major: one with a natural E and one with a natural E and a natural G.
- Guit. (Guitar):** Treble clef, rhythmic accompaniment with chords.
- Bajo (Bass):** Bass clef, melodic line.
- Guit. B. (Bass Guitar):** Treble clef, tablature with fret numbers (4, 2, 2, 0).
- Perc. Set. (Percussion Set):** Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Mellophone):** Melodic line in treble clef, starting with a dotted quarter note followed by eighth notes.
- Fl. (Flute):** Rested throughout the measure.
- Vln. D (Violin I):** Rested throughout the measure.
- Vln. F (Violin II):** Melodic line in treble clef, consisting of quarter notes with slurs.
- Tec./Mel. (Trombone/Melodion):** Two staves, both containing rests.
- Tpt. Sib (Trumpet in B-flat):** Rested throughout the measure.
- Tbn. (Tuba):** Rested throughout the measure.
- Uk. (Ukulele):** Chordal accompaniment in treble clef, primarily using Am chords. Includes two chord diagrams: one for Am (x000) and another for Am (x020).
- Guit. (Guitar):** Chordal accompaniment in treble clef, primarily using Am chords.
- Bajo (Bass):** Melodic line in bass clef, featuring eighth and quarter notes.
- Guit. B. (Bass Guitar):** Fingering notation in bass clef: I, A, B, 0, 3, 2, 2, 2.
- Perc. Set. (Percussion Set):** Rhythmic notation in bass clef, using 'x' marks to indicate hits.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 12 consists of the following parts:

- Met.**: Melodic line in treble clef, starting with a quarter note on E4, followed by eighth notes.
- Fl.**: Flute part, mostly rests.
- Vln. D**: Violin I part, mostly rests.
- Vln. F**: Violin II part, playing a rhythmic pattern of eighth notes with slurs.
- Tec./Mel.**: Technical and melodic parts for other instruments, mostly rests.
- Tpt. Sib**: Trumpet in B-flat part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Uk.**: Ukulele part, playing a rhythmic pattern of chords in treble clef. Includes two chord diagrams for E major: one with a natural E and one with a sharp E.
- Guit.**: Guitar part, playing chords in treble clef with slurs.
- Bajo**: Bass part, playing a melodic line in bass clef.
- Guit. B.**: Bass guitar part, showing fret numbers (4, 2, 2, 0, 0, 0) and a rhythmic pattern.
- Perc. Set.**: Percussion set part, showing a rhythmic pattern with 'x' marks for hits.

Musical score for page 13, featuring various instruments. The score includes:

- Met.** (Metronome): Treble clef, quarter note, quarter rest, eighth notes, eighth notes.
- Fl.** (Flute): Treble clef, whole rest.
- Vln. D** (Violin D): Treble clef, whole rest.
- Vln. F** (Violin F): Treble clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Tec./Mel.** (Technical/Melodic): Treble and Bass clefs, quarter notes, quarter notes.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, quarter note, quarter note, quarter note.
- Tbn.** (Tuba): Bass clef, quarter note, quarter note.
- Uk.** (Ukulele): Treble clef, F chord diagram, eighth notes, eighth notes.
- Guit.** (Guitar): Treble clef, 8th fret diagram, quarter notes, quarter notes.
- Bajo** (Bass): Bass clef, quarter note, quarter note, quarter note, quarter note.
- Guit. B.** (Bass Guitar): Treble clef, I/B chord diagram, 3-3-1-1-3-0-1 fingering.
- Perc. Set.** (Percussion Set): Bass clef, quarter notes, quarter notes.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Dm

Dm

I
A
B

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Met.** (Metronome): Treble clef, starting with a quarter note, followed by a quarter rest, a quarter note with a fermata, and a quarter note with a sharp sign.
- Fl.** (Flute): Treble clef, whole rest.
- Vln. D** (Violin D): Treble clef, whole rest.
- Vln. F** (Violin F): Treble clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Tec./Mel.** (Technical/Melodic): Treble and Bass clefs, quarter notes.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, quarter notes.
- Tbn.** (Tuba): Bass clef, quarter notes.
- Uk.** (Ukulele): Treble clef, chords. Includes two chord diagrams: one for C major (x0232) and one for C major with a flat (x0231).
- Guit.** (Guitar): Treble clef, quarter notes with chords. Includes a chord diagram for C major with a flat (x0231).
- Bajo** (Bass): Bass clef, quarter notes.
- Guit. B.** (Bass Guitar): Bass clef, fret numbers (3, 3, 3, 0, 0, 2, 2, 2) and chord diagrams (I, A, B).
- Perc. Set.** (Percussion Set): Bass clef, quarter notes with 'x' marks.

Musical score for page 16, featuring various instruments. The score includes:

- Met.** (Metronome): Treble clef, quarter notes.
- Fl.** (Flute): Treble clef, rests.
- Vln. D** (Violin I): Treble clef, rests.
- Vln. F** (Violin II): Treble clef, eighth notes.
- Tec./Mel.** (Trombone/Melodion): Treble and Bass clefs, quarter notes, triplets.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, quarter notes, triplets.
- Tbn.** (Trombone): Bass clef, quarter notes, triplets.
- Uk.** (Ukulele): Treble clef, chords, includes guitar chord diagrams for E and E^o.
- Guit.** (Guitar): Treble clef, chords, includes guitar chord diagram for E.
- Bajo** (Bass): Bass clef, quarter notes.
- Guit. B.** (Bass Guitar): Treble clef, fret numbers (0, 4, 2, 2), rests.
- Perc. Set.** (Percussion Set): Bass clef, x's and notes.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 17 includes the following parts and details:

- Met.**: Metronome markings.
- Fl.**: Flute part with eighth notes.
- Vln. D**: Violin I part with eighth notes.
- Vln. F**: Violin II part with eighth notes.
- Tec./Mel.**: Technical and melodic lines for woodwinds.
- Tpt. Sib**: Trumpet in B-flat part with eighth notes.
- Tbn.**: Trombone part with eighth notes.
- Uk.**: Ukulele part with chords. Chord diagram for Am is shown: $\begin{matrix} \text{Am} \\ \circ \circ \circ \\ \bullet \bullet \bullet \end{matrix}$.
- Guit.**: Guitar part with chords. Chord diagram for Am is shown: $\begin{matrix} \text{Am} \\ \times \circ \\ \bullet \bullet \bullet \circ \end{matrix}$.
- Bajo**: Bass part with eighth notes.
- Guit. B.**: Bass guitar part with fret numbers: 5, 2, 2, 0, 2, 2.
- Perc. Set.**: Percussion set part with rhythmic notation.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 18 includes the following parts:

- Met.**: A single bar with a fermata.
- Fl.**: A melodic line with eighth notes and a final quarter note.
- Vln. D**: A melodic line with eighth notes and a final quarter note.
- Vln. F**: A rhythmic line with eighth notes and rests.
- Tec./Mel.**: A two-staff section with a melodic line in the treble and a supporting line in the bass.
- Tpt. Sib**: A melodic line with eighth notes and a final quarter note.
- Tbn.**: A melodic line with eighth notes and a final quarter note.
- Uk.**: A rhythmic line with chords and a guitar chord diagram for E major.
- Guit.**: A melodic line with chords and a guitar chord diagram for E major.
- Bajo**: A melodic line with eighth notes and a final quarter note.
- Guit. B.**: A bass line with fingerings (4, i, 2, 0, 2) and a guitar chord diagram for E major.
- Perc. Set.**: A rhythmic line with eighth notes and rests.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Am

Am

5 2 2 0 2 2

I A B

Detailed description: This is a page of a musical score for page 19. It features 13 staves for different instruments. The top staff is for the Metronome (Met.), which has a single bar line. The Flute (Fl.) and Violin D (Vln. D) staves have melodic lines with eighth and sixteenth notes. The Violin F (Vln. F) staff has a rhythmic pattern of eighth notes with rests. The Technical/Melodic (Tec./Mel.) section consists of two staves, Treble and Bass clef, with melodic lines. The Trumpet in B-flat (Tpt. Sib) and Trombone (Tbn.) staves have harmonic lines. The Ukulele (Uk.) staff has a rhythmic accompaniment of chords. The Guitar (Guit.) staff has a rhythmic accompaniment of chords. The Bass (Bajo) staff has a melodic line. The Bass Guitar (Guit. B.) staff has a rhythmic accompaniment of chords. The Percussion Set (Perc. Set.) staff has a rhythmic accompaniment of drums. There are two Am chord diagrams: one for the Ukulele and one for the Guitar. The Ukulele diagram shows a standard Am chord (x000). The Guitar diagram shows an Am chord (x02020). The Bass Guitar staff has a sequence of fret numbers: 5, 2, 2, 0, 2, 2. The Percussion Set staff has a sequence of 'x' marks indicating drum hits.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

E

E

4

i

2

0

0

3

3

0

The musical score is arranged in a vertical stack of staves. The instruments are: Met. (Metronome), Fl. (Flute), Vln. D (Violin, D), Vln. F (Violin, F), Tec./Mel. (Technical/Melodic), Tpt. Sib (Trumpet, B-flat), Tbn. (Tuba), Uk. (Ukulele), Guit. (Guitar), Bajo (Bass), Guit. B. (Guitar, Bass), and Perc. Set. (Percussion Set). The score includes various musical notations such as notes, rests, and articulation marks. Two guitar chord diagrams are shown: one for E major and another for E major with natural harmonics. The bass line features a descending eighth-note pattern. The percussion set includes a complex rhythmic pattern with triplets and rests.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 21 includes the following parts and details:

- Met.**: A single measure with a bar line.
- Fl.**: Treble clef, starting with a half note G4, followed by a quarter rest, and a half note G4.
- Vln. D**: Treble clef, starting with a half note G4, followed by a quarter rest, and a half note G4.
- Vln. F**: Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4.
- Tec./Mel.**: A grand staff (treble and bass clefs). Treble clef starts with a quarter note G4, followed by a quarter rest, and then eighth notes G4, A4, B4, G4, F4, E4. Bass clef starts with a half note G3, followed by a quarter rest, and then eighth notes G3, A3, B3, G3, F3, E3.
- Tpt. Sib**: Treble clef, key signature of two sharps (D major). Starts with a half note D5, followed by a quarter rest, and then eighth notes D5, E5, F5, E5, D5.
- Tbn.**: Bass clef, key signature of two sharps (D major). Starts with a half note D3, followed by a quarter rest, and then eighth notes D3, E3, F3, E3, D3.
- Uk.**: Treble clef, playing a continuous eighth-note accompaniment of a D5 chord. Includes two guitar chord diagrams for Am: one with three open strings (x000) and one with one open string (x0x0).
- Guit.**: Treble clef, playing a series of chords: quarter notes G4, A4, B4, G4, quarter rests, quarter notes G4, A4, B4, G4, quarter rests, quarter notes G4, A4, B4, G4, quarter rests, quarter notes G4, A4, B4, G4.
- Bajo**: Bass clef, playing a series of chords: quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3.
- Guit. B.**: Bass clef, playing a series of chords: quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3.
- Perc. Set.**: A drum set part with a series of rhythmic patterns: quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3, quarter rests, quarter notes G3, A3, B3, G3.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metronome):** A single bar with a rest.
- Fl. (Flute):** A single bar with a rest.
- Vln. D (Violin, D):** A single bar with a rest.
- Vln. F (Violin, F):** A rhythmic pattern of eighth notes with accents.
- Tec./Mel. (Trombone/Melodica):** A pair of staves (treble and bass clef) with a melodic line.
- Tpt. Sib (Trumpet, B-flat):** A melodic line in the treble clef.
- Tbn. (Trombone):** A melodic line in the bass clef.
- Uk. (Ukulele):** A rhythmic pattern of chords in the treble clef, with two chord diagrams provided: one for E major and another for E major with an octave sign.
- Guit. (Guitar):** A rhythmic pattern of chords in the treble clef.
- Bajo (Bass):** A melodic line in the bass clef.
- Guit. B. (Guitar, Bass):** A rhythmic pattern of chords in the bass clef, with a fret diagram showing fingerings: 4, 2, 2, 0.
- Perc. Set. (Percussion Set):** A rhythmic pattern of hits in the bass clef.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 23 includes the following parts and details:

- Met.**: A single bar with a rest.
- Fl.**: A single bar with a rest.
- Vln. D**: A single bar with a rest.
- Vln. F**: A melodic line consisting of eighth notes with slurs.
- Tec./Mel.**: A pair of staves (treble and bass clef) with a melodic line and a supporting bass line.
- Tpt. Sib**: A melodic line in treble clef with a key signature of two sharps (F# and C#).
- Tbn.**: A melodic line in bass clef.
- Uk.**: A treble clef staff with a continuous pattern of chords. A guitar chord diagram for Am is shown above the staff.
- Guit.**: A treble clef staff with a melodic line. A guitar chord diagram for Am is shown above the staff.
- Bajo**: A bass clef staff with a melodic line.
- Guit. B.**: A bass clef staff with fret numbers (0, 3, 2, 2, 2) and a bar line.
- Perc. Set.**: A drum set staff with a rhythmic pattern of hits and rests.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 25 consists of the following parts and their content:

- Met. (Metsn):** Treble clef, starts with a rest, followed by a melodic line of eighth notes.
- Fl. (Flute):** Treble clef, contains a whole rest.
- Vln. D (Violin I):** Treble clef, contains a whole rest.
- Vln. F (Violin II):** Treble clef, contains a whole rest.
- Tec./Mel. (Technical/Melodic):** A brace groups two staves (treble and bass clefs), both containing whole rests.
- Tpt. Sib (Trumpet in B-flat):** Treble clef with a key signature of two sharps (F# and C#), contains a whole rest.
- Tbn. (Tuba):** Bass clef, contains a whole rest.
- Uk. (Ukulele):** Treble clef, features a series of chords. A chord diagram for Am (A minor) is shown above the staff.
- Guit. (Guitar):** Treble clef, features a series of chords. A chord diagram for Am (A minor) is shown above the staff.
- Bajo (Bass):** Bass clef, contains a whole rest followed by a few notes at the end of the measure.
- Guit. B. (Bass Guitar):** Treble clef, contains a whole rest. A chord diagram for A/B (A major over B) is shown above the staff.
- Perc. Set. (Percussion Set):** Percussion clef, features a triplet of eighth notes followed by a rest and a final note marked with an asterisk.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

E

E

4 2 2 0 0 2 2 0

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 27 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Met. (Metsel):** Features a rhythmic pattern of eighth notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Vln. D (Violin I):** Remains silent, indicated by a whole rest.
- Vln. F (Violin II):** Remains silent, indicated by a whole rest.
- Tec./Mel. (Trombone/Melodica):** Remains silent, indicated by whole rests in both staves.
- Tpt. Sib (Trumpet in B-flat):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- Uk. (Ukulele):** Plays a rhythmic accompaniment of chords, with a chord diagram for Am (A minor) provided.
- Guit. (Guitar):** Plays a rhythmic accompaniment of chords, with a chord diagram for Am (A minor) provided.
- Bajo (Bass):** Plays a rhythmic accompaniment of eighth notes.
- Guit. B. (Bass Guitar):** Plays a rhythmic accompaniment of eighth notes, with a fretboard diagram showing fingerings (0, 2, 2, 2, 3, 1).
- Perc. Set. (Percussion Set):** Plays a rhythmic accompaniment of eighth notes.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metals):** Features a rhythmic pattern of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Vln. D (Violin, D):** Remains silent, indicated by a whole rest.
- Vln. F (Violin, F):** Remains silent, indicated by a whole rest.
- Tec./Mel. (Technical/Melodic):** Includes both treble and bass clef staves, both with whole rests.
- Tpt. Sib (Trumpet, B-flat):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- Uk. (Ukulele):** Plays a continuous pattern of chords, primarily Am, indicated by a chord diagram.
- Guit. (Guitar):** Features a rhythmic pattern of eighth notes, primarily Am chords, indicated by a chord diagram.
- Bajo (Bass):** Plays a melodic line with eighth notes and rests.
- Guit. B. (Bass Guitar):** Shows fret numbers 0, 2, 2, 2, 3, 1 across the strings.
- Perc. Set. (Percussion Set):** Features a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion hits.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metsn):** Features a rhythmic pattern of eighth notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Vln. D (Violin I):** Remains silent, indicated by a whole rest.
- Vln. F (Violin II):** Remains silent, indicated by a whole rest.
- Tec./Mel. (Trombone/Melodica):** Remains silent, indicated by a whole rest.
- Tpt. Sib (Trumpet in B-flat):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- Uk. (Ukulele):** Plays a continuous accompaniment of chords, primarily Am.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords, primarily Am.
- Bajo (Bass):** Provides a bass line with eighth notes.
- Guit. B. (Bass Guitar):** Shows fretboard diagrams for the A and B strings, with fret numbers 0, 2, 2, 2, 3, and 1.
- Perc. Set. (Percussion Set):** Provides a rhythmic accompaniment with 'x' marks indicating hits.

Chord diagrams for Am are provided for the Ukulele and Guitar parts.

Musical score for page 30, featuring various instruments. The score includes:

- Met.** (Metronome): Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Fl.** (Flute): Treble clef, rests.
- Vln. D** (Violin I): Treble clef, rests.
- Vln. F** (Violin II): Treble clef, rests.
- Tec./Mel.** (Technical/Melodic): Treble and Bass clefs, rests.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, key signature of two sharps (F# and C#), rests.
- Tbn.** (Tuba): Bass clef, rests.
- Uk.** (Ukulele): Treble clef, chords, with two Am chord diagrams provided: $\begin{matrix} \text{Am} \\ \circ \circ \circ \\ \bullet \bullet \bullet \end{matrix}$ and $\begin{matrix} \text{Am} \\ \times \circ \circ \\ \bullet \bullet \bullet \end{matrix}$.
- Guit.** (Guitar): Treble clef, eighth notes, chords, and rests.
- Bajo** (Bass): Bass clef, eighth notes, quarter notes, and rests.
- Guit. B.** (Bass Guitar): Treble clef, fret numbers (0, 2, 2, 2, 3) and a bar line.
- Perc. Set.** (Percussion Set): Bass clef, eighth notes, quarter notes, and rests.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metronome):** A rhythmic pattern of eighth notes.
- Fl. (Flute):** A whole rest.
- Vln. D (Violin, D):** A whole rest.
- Vln. F (Violin, F):** A whole rest.
- Tec./Mel. (Technical/Melodic):** A whole rest.
- Tpt. Sib (Trumpet, B-flat):** A whole rest.
- Tbn. (Tuba):** A whole rest.
- Uk. (Ukulele):** A rhythmic pattern of eighth notes. Chord diagram for Am is shown above the staff.
- Guit. (Guitar):** A rhythmic pattern of eighth notes. Chord diagram for Am is shown above the staff.
- Bajo (Bass):** A rhythmic pattern of eighth notes.
- Guit. B. (Guitar, Bass):** A fretboard diagram showing fingerings: 0, 2, 2, 2, 3, 1.
- Perc. Set. (Percussion Set):** A rhythmic pattern of eighth notes.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Met. (Metals):** Features a rhythmic pattern of eighth notes in the right hand and a single eighth note in the left hand.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Vln. D (Violin D):** Remains silent, indicated by a whole rest.
- Vln. F (Violin F):** Remains silent, indicated by a whole rest.
- Tec./Mel. (Technical/Melodic):** Both staves remain silent, indicated by whole rests.
- Tpt. Sib (Trumpet in B-flat):** Remains silent, indicated by a whole rest.
- Tbn. (Tuba):** Remains silent, indicated by a whole rest.
- Uk. (Ukulele):** Plays a continuous eighth-note accompaniment. A chord diagram for Am is provided above the staff.
- Guit. (Guitar):** Plays a series of chords, with a chord diagram for Am shown above the staff.
- Bajo (Bass):** Plays a simple bass line with eighth notes.
- Guit. B. (Bass Guitar):** Shows fretboard diagrams for the first four measures, with fingerings 0, 2, 2, 3, and 1 indicated.
- Perc. Set. (Percussion Set):** Plays a complex rhythmic pattern using a snare drum and cymbals.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 33 consists of the following parts:

- Met. (Metsel):** A rhythmic pattern of eighth notes in a 4/4 time signature.
- Fl. (Flute):** A whole rest.
- Vln. D (Violin I):** A whole rest.
- Vln. F (Violin II):** A whole rest.
- Tec./Mel. (Technical/Melodic):** A whole rest in both staves.
- Tpt. Sib (Trumpet in B-flat):** A whole rest.
- Tbn. (Tuba):** A whole rest.
- Uk. (Ukulele):** A melodic line of eighth notes. Chord diagrams for Am are provided above the staff.
- Guit. (Guitar):** A melodic line of eighth notes with a 6/8 time signature.
- Bajo (Bass):** A melodic line of eighth notes.
- Guit. B. (Guitar Bass):** A fretboard diagram showing fingerings: 0, 2, 2, 2, 3, 1.
- Perc. Set. (Percussion Set):** A drum pattern with 'x' marks on a snare line.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 34 includes the following parts and details:

- Met.:** A melodic line with eighth-note patterns.
- Fl., Vln. D, Vln. F:** Resting staves.
- Tec./Mel.:** A melodic line in the upper register.
- Tpt. Sib, Tbn.:** A melodic line in the lower register.
- Uk.:** A rhythmic accompaniment of eighth-note chords.
- Guit.:** A melodic line with eighth-note chords.
- Bajo:** A melodic line with eighth-note patterns.
- Guit. B.:** A fretboard diagram with fingerings: 0, 2, 2, 2, 3, 0, 0, 0, 0, 0.
- Perc. Set.:** A rhythmic accompaniment with eighth-note patterns and rests.

Chord diagrams for Am are provided for the Ukulele and Guitar parts.

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

Am
x0 20 20

3 3-3 3 1-1-1-1 0-0-0-0

Met.

Fl.

Vln. D

Vln. F

Tec./Mel.

Tpt. Sib

Tbn.

Uk.

Guit.

Bajo

Guit. B.

Perc. Set.

The musical score for page 39 is arranged in a standard orchestral layout. The instruments listed on the left are: Met. (Metronome), Fl. (Flute), Vln. D (Violin, D part), Vln. F (Violin, F part), Tec./Mel. (Technical/Melodic instruments), Tpt. Sib (Trumpet, B-flat), Tbn. (Tuba), Uk. (Ukulele), Guit. (Guitar), Bajo (Bass), Guit. B. (Guitar, Bass), and Perc. Set. (Percussion Set). The score is written in 4/4 time. The key signature has two sharps (F# and C#). The Met. part has a half note followed by a quarter rest, then a series of eighth notes. The Fl., Vln. D, Vln. F, Tec./Mel., Tpt. Sib, Tbn., Uk., Bajo, Guit. B., and Perc. Set. parts are mostly silent, indicated by horizontal lines. The Guit. part has a complex rhythmic pattern of eighth notes and chords. The Uk. part has a simple rhythmic pattern of eighth notes. The Guit. part includes chord diagrams for E and Am. The E chord diagram shows the open strings (E, B, G, D, A, E) with the 4th and 5th strings muted. The Am chord diagram shows the open strings (E, B, G, D, A, E) with the 2nd and 3rd strings muted. The Guit. part has a complex rhythmic pattern of eighth notes and chords.